* Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
  + ~57% of crowdfunding campaigns are successful.
  + Crowdfunding campaigns falling under photography in the US have a ~70% success rate.
  + Success rates of crowdfunding campaigns spikes in the middle of the year, around June and July, followed by a sudden drop when going into August.
* What are some limitations of this dataset?
  + A lot of the data in this dataset is from theatre/plays, so the conclusions drawn might not be accurate regarding other categories.
  + The data does not show the operating cost of these campaigns (if any). So it is unknown the level or marketing/advertising that was done to receive the donations.
* What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
  + A visual to show the relationship between percent funded and the parent/subcategory could tell you what types of categories are more likely to receive funding.
  + A comparison between the campaign length and percentage funded could show if length of the campaign has any effect on the percentage funded.